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# MOUNT HOLYOKE COLLEGE

1892-1893







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MOUNT HOLYOKE COLLEGE, SOUTH HADLEY, MASS





LYMAN WILLISTON HALL, MOUNT HOLYOKE COLLEGE, SOUTH HADLEY, MASS.



ANNUAL  
OF  
MOUNT HOLYOKE COLLEGE  
IN  
SOUTH HADLEY, MASS.

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1892-1893.

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PUBLISHED BY  
THE COLLEGE.





MOUNT HOLYOKE SEMINARY,  
FOUNDED BY  
MARY LYON.

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CHARTER GRANTED  
FEBRUARY 11, 1836.

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SEMINARY OPENED  
NOVEMBER 8, 1837.

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FIRST CLASS GRADUATED  
AUGUST 23, 1838.

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CHARTER GRANTED  
MOUNT HOLYOKE SEMINARY AND COLLEGE  
MARCH 8, 1888.

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CHARTER GRANTED  
MOUNT HOLYOKE COLLEGE  
JANUARY 31, 1893.



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## CALENDAR.

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Spring Vacation.	March 30 to April 11, 1893.
Baccalaureate Sermon,	Sunday, June 18, 1893.
Meeting of the National Association of Mount Holyoke Alumnæ,	Wednesday, P. M., June 21, 1893.
Commencement Exercises,	Thursday, 11 A. M., June 22, 1893.
Entrance Examinations,	June 6-9, and September 12-15, 1893.

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Fall Term begins	Thursday, September 14, 1893.
Founder's Day,	Wednesday, November 8, 1893.
Thanksgiving Recess.	Wednesday noon to Friday noon.
Class Work of Second Term begins	Monday, December 11, 1893.
Winter Vacation begins	Wednesday, December 20, 1893.
Winter Vacation ends	Wednesday, January 3, 1894.
Day of Prayer for Colleges,	Thursday, January 25, 1894.
Holiday, Washington's Birthday,	Thursday, February 22, 1894.
Class Work of Third Term begins	Monday, March 19, 1894.
Spring Vacation begins	Thursday, March 29, 1894.
Spring Vacation ends	Tuesday, April 10, 1894.

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### ENTRANCE EXAMINATIONS IN WILLISTON HALL. JUNE 6-9, AND SEPTEMBER 12-15, 1893.

Tuesday, 1.30 P. M., History of United States.

“ 3 P. M., English and Rhetoric.

“ 7 P. M., Botany.

“ 7 P. M., English History.

Wednesday, 8.30 A. M., Algebra.

“ 1.30 P. M., Latin { Cæsar,  
Cicero,  
Composition.

“ 7 P. M., Ancient History.

Thursday, 8.30 A. M., Geometry.

“ 10.45 A. M., Virgil.

“ 1.30 P. M., French.

“ 1.30 P. M., German.

“ 1.30 P. M., Greek.

Examination in Music on Wednesday and Thursday.

All students should register in the North Business Room immediately on arrival.

## REQUIREMENTS FOR ADMISSION.

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### CLASSICAL COURSE.

Examination in the following subjects :—

MATHEMATICS.—University Algebra, through Quadratics, Proportion, and Progressions; Plane Geometry, as found in Chauvenet, or its equivalent, including *original work*; a certificate must be presented showing that the student has passed a creditable examination in Arithmetic, including the metric system of weights and measures.

LATIN.—Latin Grammar, including Prosody; Jones's Exercises in Latin Prose Composition *entire*, or an equivalent; Cæsar, Gallic War, four books; Cicero, Seven Orations; Virgil's *Æneid*, six books. The *Roman pronunciation* is used.

GREEK.—Greek Grammar; Jones's Greek Prose Composition; Xenophon's *Anabasis*, three books; Homer's *Iliad*, three books.

HISTORY of the United States.

ANCIENT HISTORY.—Myer's History of the Eastern Nations and Greece to the death of Alexander, and Allen's History of the Roman People to the death of Marcus Aurelius, or equivalents.

ENGLISH AND RHETORIC.—Diction, sentences and paragraphs; Letter writing; Abstracts; Paraphrases; Construction of Plans. Genung's Practical Elements of Rhetoric, pp. 1-324, or an equivalent, and Trench on the Study of Words.

In 1893, subjects for writing will be given from Shakespeare's *Julius Cæsar* and *Twelfth Night*, Scott's *Marmion*, Longfellow's *Courtship of Miles Standish*, the *Sir Roger de Coverley Papers* in *The Spectator*, Macaulay's second Essay on the Earl of Chatham, Emerson's *American Scholar*, Irving's *Sketch Book*, Scott's *Ivanhoe*, Dickens's *David Copperfield*.

In 1894, Shakespeare's *Julius Cæsar* and *Merchant of Venice*, Scott's *Lady of the Lake*, Arnold's *Sohrab and Rustum*, the *Sir Roger de Coverley Papers* in *The Spectator*, Macaulay's second Essay on the Earl of Chatham, Emerson's *American Scholar*, Irving's *Sketch Book*, Scott's *Abbot*, Dickens's *David Copperfield*.

In 1895, Shakespeare's *Merchant of Venice* and *Twelfth Night*, Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*, Longfellow's *Evangeline*, the *Sir Roger de Coverley Papers* in *The Spectator*, Macaulay's *Essays on Milton and Addison*, Webster's *First Bunker Hill Oration*, Irving's *Sketch Book*, Scott's *Abbot*.

## SCIENTIFIC COURSE.

Requirements for entrance are the same as for the Classical Course except in the following subjects:—

ELEMENTARY BOTANY.—Gray's *How Plants Grow*, or an equivalent; *Plant Determination*.

FRENCH OR GERMAN.—

FRENCH.—*Petite Grammaire*, Sauveur; *Six Fables de La Fontaine*; *Contes Merveilleux*, Sauveur; Two of Bôcher's *College Plays*; Two books of *Modern Prose Writers*; *Esther*, Racine; *Le Cid*, Corneille.

GERMAN.—Wenckebach's or Joynes-Meissner's *Grammar*; Stein's *Composition*; *Deutscher Anschauungs-Unterricht*, Wenckebach, Parts I. and II. studied as illustrated in the preface; *Das deutsche Buch*, van Daell and Schrakamp; *Brandt's German Reader*, or *Im Zwielficht*, by Dr. W. Bernhardt; *Immensee*, by Storm; *Die Journalisten*, by Gustav Freytag. *German Script*.

Equivalents will be accepted, but reading of Goethe's, Schiller's or Lessing's dramas should not be substituted for the above mentioned simple prose.

The examination will be conducted in the language offered, and students must be prepared to give a clear account of what they have read.

GREEK is not required.

## LITERARY COURSE.

Subjects for examination are the same as for entrance to the Classical Course, with the following additions:—

ENGLISH HISTORY.—Montgomery's *Leading Facts in English History*, or an equivalent.

FRENCH OR GERMAN as required for Scientific Course.

GREEK is not required.

Entrance examinations take place at the College, June 6, 7, and 8, or September 12, 13, and 14, 1893.

The June examinations may be taken in Chicago, St. Paul, St. Louis, Washington, Philadelphia, Garden City, L. I., Bangor, Me., and Boston. Any candidate desiring to take these examinations should communicate with the President before May, 1893. A fee will be charged for examinations given outside the college.

Students are not admitted on certificate except from colleges of equal grade.

No students are received for less time than one year.

Communications relating to admission may be addressed to the President. None are admitted under sixteen years of age.



# COURSES OF STUDY AND METHODS OF INSTRUCTION.

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## ANCIENT CLASSICS.

LATIN.—*First Year*, Fall Term: Cicero's *De Senectute* and *De Amicitia*. Winter Term: Livy, Books XXI. and XXII. Spring Term: Horace, Selected Odes and Satires, *Carmen Sæculare*, *Ars Poetica*.

*Second Year*, Fall Term (Elective): Pliny's Letters. Winter Term: Tacitus, *Germania* and *Agricola*.

*Elective* during remainder of the Course.

*Third Year*, Plautus, Terence, Juvenal, Cicero *de Natura Deorum*.

*Fourth Year*: Cicero *de Immortalitate*, Quintilian. Selections from minor poets, Catullus, Tibullus, and Propertius.

Latin is required during two terms of the Literary Course. *First Year*, Fall Term: Livy. Spring Term: Horace.

Prose Composition, sight translation, and finished written translations are required throughout the course.

Special attention is given to Syntax and Etymology in the work of the first term. Subsequently more time is devoted to the subject matter of the text, the style and spirit of the authors, and their relation to the history of their time.

GREEK.—In the study of Greek, the aim is to secure familiarity with Greek words and grammatical constructions, an acquaintance with Greek literature and its history, and with the relation of the Greek language to English.

*First Year*, Fall Term: Herodotus. Winter Term: *Odyssey*. Spring Term: Thucydides. The work during this year is supplemented by exercises in prose composition.

*Second Year*, Fall Term: Plato's *Apology* and *Crito*. Winter Term: Demosthenes on the Crown.

*Elective*.—*Second Year*, Spring Term: Drama. *a.* Rise and Development of the Drama. *b.* Reading of one Drama.

*Third Year*, Fall Term: Selected Dramas. Winter Term: Selected Dramas or Greek Testament. Spring Term: Study of Life and Monuments of Ancient Greece.

*Fourth Year*, Fall Term: Selections from Plato. Winter Term: Selections from Lyric Poetry. Spring Term: Selections from Attic Orators.

Those who wish to make a specialty of Greek may find opportunity in the elective work throughout the course.

Mount Holyoke College now contributes to the support of the American School of Classical Studies at Athens. The school affords facilities for archæological and classical investigation and study in Greece, and graduates of this college are entitled to all its advantages without expense for tuition.

ANCIENT AND MEDIÆVAL LITERATURE.—The aim of this course is to give a comprehensive historical outline of both Oriental and Classical literature, with a critical analysis of a few of the masterpieces, as presented in the best English version. The study of Indian and other Oriental literature is followed by that of Greece (with the aid of the works of Mure, Müller, Gladstone, and others). The Homeric poems, especially the *Iliad*, are carefully studied in the light of the best literary criticism, and the latest archæological discoveries. The Greek drama, together with the arrangement of its theater, is considered; and the most celebrated plays are read and discussed by the class. The plan includes similar studies of Roman literature, and of mediæval Italian, German, and Norse writings.

#### MODERN LANGUAGE.

The language studied is the medium of instruction. The aim in the arrangement of the courses is to secure a practical and a theoretical knowledge of French and German; attention is given to correct writing, the study of idioms and synonyms, translation from English, original composition in each language, and to the history of the literature.

In the instruction given the purpose is to awaken a spirit of sympathy with the thought and culture which the language represents in its masterpieces.

#### FRENCH.

- I. *Grammaire et Exercices; Idiotismes.*  
 Selections from Balzac, George Sand, Chardenal, Bué.  
*Histoire de la Littérature française depuis ses origines jusqu'au XVIème siècle.*
- II. *Histoire de la Littérature française du XVIIème siècle.*  
 Corneille.  
 Guizot: *Corneille et son temps.*  
 Modern Prose.
- III. *Racine.*  
 Selections from Descartes, Pascal.  
 Port Royal.  
 Modern Poets.  
 La Bruyère, La Rochefoucault, Bossuet, Fénelon, Massillon, Boileau.

- IV. Sainte-Beuve : Portraits de Femmes.  
Mme. de Sévigné, Mme. de la Fayette.  
Molière.  
Histoire de la Littérature française du XVIIIème siècle.
- V. Sainte-Beuve, J. Lemaitre.  
Histoire de la Littérature française du XIXème siècle.  
Ecole romantique : Victor Hugo, Lamartine, Mme. de Staël, Chateaubriand.
- VI. Comédies du XIXème siècle.  
Critical study of Béranger, Musset, Gautier, Coppée, de Vigny, le Conte de Lyle.  
Reading of Old French.  
Scientific French.  
Translations, essays, memorizing prose and poetry, readings and lectures throughout the course.

#### GERMAN.

- I. Conversation, based on Wenckebach's Anschauungs-Unterricht;  
Exercises in Writing.  
Grammar, Joynes-Meissner's.  
Lyric Poems and Ballads memorized.  
Reading : Das deutsche Buch by van Daell and Schrakamp ; Brandt's German Reader, or Im Zwielficht, Dr. Wilh. Bernhardt.
- II. Grammar, Joynes-Meissner's continued ; Prose Composition.  
Reading and Translation of stories by Storm, Auerbach, and others, which are made the subject of conversation.  
One Modern Play.  
Study of Idioms and Synonyms.
- III. Fasnacht's German Composition.  
Reading : Minna von Barnhelm ; Emilia Galotti.  
Life of Lessing.  
Outlines of German Literature.
- IV. Life of Schiller.  
Reading : Wilhelm Tell ; Die Jungfrau von Orleans ; Wallenstein or Maria Stuart ; Schiller's Ballads ; Das Lied von der Glocke.  
Composition.
- V. Goethe's Life.  
Reading : Hermann und Dorothea ; Iphigenie ; Faust ; Selections from Aus meinem Leben ; Götz von Berlichingen ; Egmont, Torquato Tasso and Goethe's Lyric Poems.
- VI. History of German Literature, with collateral reading.  
Sight and private reading of contemporary authors.  
Scientific German.

## MATHEMATICS.

*First Year* : Higher Algebra ; Solid and Spherical Geometry (Chauvenet) ; Plane and Spherical Trigonometry (Wells).

*Second Year* : Analytic Geometry (Wentworth) ; Theory of Equations (Burnside and Panton).

*Third Year* : Differential Calculus ; Integral Calculus.

*Fourth Year* : Analytic Mechanics ; Analytic Geometry of Three Dimensions ; Modern Analytic Geometry.

## SCIENCE.

CHEMISTRY.—The Fall Term of the Sophomore Year, in each course, is given to lectures upon the Non-Metallic Elements and their important compounds, together with laboratory practice, followed in the Winter Term of the Scientific Course by Qualitative Analysis.

The elective work in Qualitative and Quantitative Analysis is limited to the Winter and Spring Terms. A course of lectures is given upon the Metals and their compounds, in connection with the six hours per week of laboratory practice. In the Fall Term, those who have already elected two terms of Qualitative Analysis may begin the study of the Carbon Compounds.

A laboratory fee of two dollars is required from each student in Inorganic Chemistry, and a fee of five dollars for each term of six hours per week of laboratory work.

MINERALOGY.—A term's work in Chemistry must precede the study of Mineralogy. The course includes description with identification and classification of specimens. Optional work in this department includes further study of crystallography and petrography, with use of microscope and polarizer, and of glass models illustrating the systems of crystallization ; also preparation of rock-sections with the section cutter, and blowpipe determination. There is a well equipped cabinet which furnishes opportunity for the study of lithology.

GEOLOGY.—Attention is given to Dynamical, Structural, and Historical Geology. The successive formations are illustrated by charts and maps, especially the geological map of the United States, prepared by Prof. Hitchcock of Dartmouth College. The progress of life is studied in connection with Ward's University Series of Casts, and the various collections of fossils. The paleontological department also contains a fine collection of fossil foot-marks of the Connecticut valley. It is expected that those who enter upon this study shall have a sufficient knowledge of living forms and their classification to admit of the study of fossils.

Dana's Text Book and Manual are used, with frequent reference to other authors, and excursions for purposes of study are made in the vicinity.

PHYSICS.—In the Scientific Course, beginning in the Fall Term of the

Junior Year, the subjects are taken in the following order: Mechanics, Heat, Light, Magnetism, and Electricity. The first term of elective Physics is devoted to Sound and the second to further study of Electricity. Quantitative laboratory practice is a part of each term's work. Illustrative experiments accompany the lectures and recitations.

The other courses run parallel with the Scientific, so far as Physics is required or elected, except that less time is given to Mechanics.

**ASTRONOMY.**—The required course presents the fundamental facts and principles of the science, including a knowledge of its history and of recent theories and discoveries. Opportunity is given for observing the moon, planets, sun-spots, solar prominences, double stars, star clusters, and nebulae. Young's General Astronomy is used as a text-book, with the advantage of a biennial course of lectures by its author, Dr. C. A. Young of Princeton College. The elective work includes spherical and practical astronomy, with the use of the instruments, special attention being given to the study of the meridian circle. Campbell's, Doolittle's, and Chauvenet's text-books are used.

The equatorial is one of Clark's best and is fitted up with clock-work, finding clock, filar and ring micrometers, spectroscope, solar eye-piece, etc. The meridian circle is by Fauth & Co. It has a telescope of three inches aperture, and circles of sixteen inches diameter reading to seconds by two microscopes. It has also a latitude level and micrometer adapting it to zenith telescope work.

**BOTANY.**—The advantages which the College presents for botanical study are ample. The immediate region with its mountains, river, and sandy plains affords a rich and varied native flora to which the botanic garden, plant house, and herbarium add opportunities for the study of cultivated and foreign plants. The Laboratories have north light and are well equipped. The Kny Charts, the Auzoux Models with selections from those of Brendel, illustrate the more difficult orders and organs of both higher and lower forms. There are also in the cabinets collections of seeds, woods, and specimens illustrating the economic uses of plants. Each table has appliances for running water after the Göttingen laboratory models and a locker containing dissecting and compound microscopes, mounting media, re-agents, and other needed implements sufficient for one student.

Gray's New Manual and Lessons, used as a text-book, is supplemented by Bennett and Murray's Handbook of Cryptogamic Botany; Lesquereux and James's Manual of Mosses; Farlow's, Wollé's, and Cook's Algæ; Underwood and Cooke's Century of Fungi, and Rabenhorst's Kryptogamen. The biological library, adjoining the laboratories, contains 700 carefully selected works of reference and the more important periodicals; leading articles from the latter are discussed weekly in the biological club.

The Scientific Course provides for seven terms of botanical work, two

of which are required. The Classical and Literary courses afford less time for botany but follow the same order of subjects.

Outline of work :—

*Second Year:* Lectures on General Morphology and Physiology; laboratory and field work; classification of Phænogams and higher Cryptogams; drawing of typical forms.

*Third Year:* Completion of list of one hundred and seventy-five plants analyzed, and herbarium of seventy-five specimens, including composite plants, grasses, sedges, ferns, mosses, and marine algæ; comparison of the life histories of these and of lower forms. Preparation of microscopic slides.

*Fourth Year:* Special advanced courses are offered in Histology, Physiology, and Embryology. The specific line of work is determined mainly by individual ability and choice.

ZOÖLOGY.—This course extends through two years, the work of one term only being required. Zoölogy is wholly elective in the Literary Course.

*Junior Year, Fall Term:* The required work consists of an outline of the classification of the animal kingdom, and the dissection of typical forms of Vertebrates and Invertebrates. Considerable time is devoted to the study of the Earthworm, enabling the student to gain an elementary knowledge of Animal Morphology, Physiology, and Embryology.

The fundamental facts and principles of General Biology in their special application to animal life are brought out by lectures during the term. Drawings and diagrams of the objects studied are required.

In the laboratory, Colton's Practical Zoölogy, Brooks's Handbook of Invertebrates, Claus's Zoölogy, Packard's Zoölogy, Huxley and Martin's Practical Biology, and Foster's Physiology are much consulted. Wilder's Anatomical Technology, and Mivart's work on the Cat, are used in the study of vertebrates.

The elective work has been arranged to meet the needs of two classes of students :—

- (a) Those desiring some knowledge of methods of teaching, and of practical work in the laboratory, and
- (b) Those intending to study medicine.

*Junior Year, Winter Term:*—

- I. (a) Comparative Zoölogy, a continuation of the work of the Fall Term.
- (b) Comparative Anatomy; Dissection of the cat.

Spring Term :—

- II. (a) Birds, determination of species, structure, habits, and songs.
- (b) Histology, embryology of the chick



*Senior Year, Fall Term:—*

- III. (a) Entomology; Histology; Microscopical technique.  
(b) Osteology; Mammalian Anatomy.

*Winter Term:—*

- IV. (a) The Essentials of Comparative Physiology.  
(b) Physiology; Lectures by physician, laboratory work with special reference to human physiology.

*Spring Term:—*

- V. (a) Lectures on interesting biological questions; Theories of development; History of the science.  
(b) Lectures on topics of biological interest, such as heredity, variation, animal metamorphosis. The works of Darwin, Wallace, and Weismann are recommended for reading this term.

As the importance of a practical knowledge of Biology, in preparation for a medical course, is now generally recognized, the attention of students who expect to study medicine is called to the facilities offered for a thorough course in the Botanical and Zoölogical laboratories. The equipment for work in these laboratories is excellent. There are thirty-six dissecting and twenty-five compound microscopes, twelve of which are Zeiss's, with his apochromatic objectives, two Thoma microtomes, and Hartnack's embryograph.

The Biological Club meets weekly, furnishing opportunity for those doing advanced work to present papers on the subjects of investigation, and for the discussion of recent biological literature.

Mount Holyoke College subscribes for a *private room* at the Marine Biological Laboratory, Wood's Holl, Mass.

ANATOMY, PHYSIOLOGY, AND HYGIENE.—Instruction in this department is given by the resident physician.

All students attend weekly lectures during one year of their course. Structure is illustrated by models, charts, and by the dissection of lower animals. Lectures on sanitary science conclude the course.

## RHETORIC AND LITERATURE.

RHETORIC.—Classical Course, *First Year*: Study of literary models with reference to diction, figures, sentences, paragraphs; description and narration, with study of models and practice in writing.

*Second Year*: Versification; exposition, argument, and persuasion. Four debates and essays.

*Third Year*, First and Second Terms: The novel and essay; Style. Two essays. Third term: Elective.

*Fourth Year*: Literary criticism. Four essays.

Scientific Course, first, second, and fourth years as in Classical.

Literary Course, same as Classical, with the addition of

*Third Year*, Third Term: Poetics. One essay.

ENGLISH LITERATURE.—Old and Middle English :—

Required work of second year : (1) Primer of Anglo Saxon, with Old English phonology. (2) Selections from Ælfric and Ælfred. (3) Selections from Cynewulf. (4) Late Middle, Chaucer. Reading in class of the Prologue and Knight's Tale. Assigned reading.

Elective work : (1) Selections from old English Poetry, Judith and other Epics, with lectures on the development of the language. (2) The literature of the period of transition from Old English to Middle English, with attention to phonological changes from Old English to Middle English.

Modern English :—

Required work : (1) Lectures during first year on American Literature from the colonial time to the present. (2) During first year survey of English Literature from 1450 to 1850. This course aims to fix in the student's mind a comprehensive outline of the literature of those four centuries, to show the influences which have marked their creative periods, and to point the relation of the master-minds to succeeding periods. Some time is given to the shorter works of the greatest writers, with the object of establishing the habit of thoughtful reading. (3) The History of the English Drama, preparatory to the study of Shakespeare's plays. (4) A study of the English masters occupies two terms of the Junior Year. The first term is devoted to the study of the great prose works, from the fifteenth century to the present, in the order of production, the semi-romance, the literary essay, the polemical and the argumentative essay, the philosophical romance, and the novel. The work of the second term is a study of the poetical masterpieces, the minor epic, the great epic, the lyric poetry, and the sonnet. The number of works studied does not exceed ten for each term, and pupils present essays upon them. This work is designed to give a thorough knowledge of the masterpiece, to teach how to use books and how to study a great work as a whole, to strengthen the judgment, and to develop the power of self-reliant thinking.

Electives: (1) Shakespeare's Plays, with Freytag's Technic of the Drama. Three of the Comedies, three of the Historical plays, and three of the Tragedies are selected. Each pupil prepares one essay for the term. This course is designed to discover to the pupil the rightful province of critical literature, the natural development of the plays, and the personality of the dramatist himself. (2) Victorian Literature. The work of this term includes a study of the period as a whole, and of those writers, both of prose and of poetry, who have been guides of thought or who have illustrated in their works the great movements of the time. (3) American Literature. Critical study of one or more of the representative works of our leading authors. Essays and discussions upon the selected works studied in their entirety.

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Electives (1) (2) and (3) are open to students who have had the work in the English masters. All students electing either of these courses should confer with the instructor in the same at least three weeks before the term begins in which it is offered.

## HISTORY.

ANCIENT HISTORY.—The time is divided between Grecian and Roman History. Theses and Student Lectures are required on such subjects as Sappho; The Republic of Plato; Coinage of Greece and Rome (original coins are studied); Criticism of great historical stories: The Philosophy of Marcus Aurelius.

MEDIEVAL AND MODERN HISTORY —The aim of these courses is to give the student a knowledge of the development of civilization from the time of the Barbarian Invasions. Special study is therefore given to the history of social, political, and religious institutions. The students are provided with printed outlines and numerous references to the best authorities, and the work is done mainly in the library. Instruction is partly by lectures and partly by discussion of important topics. The student's knowledge and methods of study are tested by reports, theses, oral and written examinations.

Literary Course, *Second Year*: Early Mediæval History.

Elective: Mediæval Church History.

*Third Year*: Later Mediæval History, Renaissance: History of Europe from Renaissance to French Revolution; History of Europe since the French Revolution; Constitutional and Political History of the United States.

Elective: Social and Political Institutions of France; Constitutional History of England.

*Fourth Year*, Elective: Constitutional History of England; Constitutional and Political History of United States.

## POLITICAL ECONOMY.

*Senior Year*, Fall Term: The purpose of the work of this term is to gain a clear view of the fundamental principles of the subject, a familiarity with its historical development and its application to the social problems of the day.

Among recent authors used are Walker, Clark, Ely, Marshall.

In the winter and spring terms opportunity for the study of special fields of economics and statistics is afforded.

## PHILOSOPHY.

LOGIC.—The forms of logical expression are studied, also the modes of expression corresponding with logical thought-processes. For the formal work, Jevons is the principal authority; for the advanced logic, Everett's Science of Thought and Harris's Theory of the Syllogism.

PSYCHOLOGY.—*Senior Year*, Fall Term: The principles of the various schools of psychologic thought are presented, but the greater part of the time is given to the study of psychology from the standpoint of introspection.

Among works used are those of Sully, McCosh, Baldwin, Ladd, Dewey, and James.

Winter Term: Schwegler's History of Philosophy is used as the basis for an outline course in the development of philosophic thought. The discussions of the text-book are supplemented by lectures, references to Ueberweg and other authorities, and a critical study of selections from the philosophical classics.

Spring Term: The course in Ethics includes a study of both theoretical and practical ethics. The works of Calderwood, Porter, Janet, Hickok, and others are consulted.

Opportunity is given for the study of the History of Ethics.

### HISTORY OF ART.

The study is pursued according to philosophical methods and as outlined by Wincklemann and Lübke, the topics further elaborated in daily lectures and by many references to the valuable works of the Art Library.

The course includes a review of Egyptian, Assyrian, Greek, and Roman Art and the Art of the Christian centuries through the period of the Renaissance in Italy. An opportunity is offered for the study of the later schools of sculpture and painting.

The illustrations for the History of Art consists of maps, plans, engravings, and more than three thousand photographs selected for the purpose in Cairo, Athens, and the East and in the various Art centres of Europe. The Art Gallery of the College furnishes helpful examples in casts of antique sculpture, copies from the Old Masters, and original paintings by contemporary artists.

### THEISM AND CHRISTIAN EVIDENCES.

These subjects occupy the latter part of the Senior Year. Leading topics are systematically pursued, and the views of various authors considered. The works consulted are Samuel Harris's Self-Revelation of God, Flint's Theism, Fisher's Beginnings of Christianity, Ladd's Doctrine of Holy Scripture, Storrs's Divine Origin of Christianity, and Mead's Supernatural Revelation.

### THE BIBLE.

The Old Testament study, extending through four years, includes the Pentateuch; Joshua; the Judges; the Kingdom under David and Solomon; the history of the two Kingdoms until their dissolution; the Prophetic writings. The literature of each period is considered in connection with the history.

The New Testament study is given to the life of Christ in the Gospels; the Acts of the Apostles; the Epistles.

There is a constantly increasing library of books of reference for Bible study, embracing many of the best expositions old and new, the works of the early Christian fathers, histories of the Jewish and Christian churches, and of contemporary nations, records of travels and of explorations in Bible lands.

### MUSIC.

This department is under the direction of Dr. Benjamin C. Blodgett of Northampton, and aims to furnish the best possible facilities for the study of the Piano, Organ, Violin, and Voice, together with Harmony, Theory, History, and Interpretation, either as a special course for students not otherwise connected with the College, or as an elective study for students pursuing a college course. In the arrangement for the students three hours of practice in music are considered the equivalent of one hour of regular recitation. Applicants from outside must be at least sixteen years of age, and must have completed a course of study equivalent to that of a standard High school. They must also be prepared for examination in the grades of music-work, technical and interpretative, as represented by the following compositions :—

PIANO.—Czerny, Op. 299; Cramer's Exercises; Mendelssohn's Songs without Words; Haydn's and Mozart's simpler Sonatas.

ORGAN.—Stainer's Organ Manual.

VOICE.—Marchesi's Vocalises; Simple Songs by Schubert and Franz.

VIOLIN.—C. N. Allen's Etude-Album.

After the Freshman Year students of the College may elect any branch of music-study for which they are qualified.

No student is received for a shorter time than the College *year*.

Frequent recitals will be given by the teachers and pupils, and in the course of the year some public concerts, and lectures upon musical subjects, will be given, tickets for which will be furnished gratuitously to college students who elect music.

*Expenses.*—For every student, regular or special, one lesson per week for year of thirty-six weeks :—

Organ, piano, or vocal lessons, . . . . .	\$50 00
Violin or Violoncello, . . . . .	50 00
Harmony or theory, in class, . . . . .	15 00
Use of piano one hour daily, . . . . .	15 00

All music students must study Harmony as far as "Suspension."

Tuition must be paid in advance for the *entire* year.

### DRAWING AND PAINTING.

DRAWING.—*First Year*: Preparatory Antique Class; Cast drawing—plant forms, heads, parts of the human body.

*Second Year*: Antique Class; Cast drawing—heads, busts, full-lengths.



*Third Year* : Life Class ; Heads from life, draped model.

Sketch Class : Outdoor sketching, model in costume.

Composition Class ; Original compositions.

Lectures and Readings : Theory of art, historical subjects, decoration and artistic expression.

PAINTING.—Instruction is given in oils and water colors. The lessons include painting from flowers, fruit, and other forms of still-life, and landscape with outdoor sketching. The practical work will be supplemented by lectures upon perspective and composition, theory and philosophy of painting, and history of the different schools of painting.

Painting may be taken as an elective by any member of the College after the Freshman Year. Not less than six hours a week will be required.

Instruction in drawing and painting is given to the regular students without charge.

#### PHYSICAL CULTURE.

The resident physician gives attention to the health of the students, who have daily opportunities to consult her at the dispensary, free of charge. Under her direction each student is examined on entrance to the College. Her heart and lungs are tested and information is solicited concerning her habits and general health. Careful measurements are taken in accordance with the system recommended by the American Association for the Advancement of Physical Education.

Practice in the gymnasium begins with the College year, the Swedish system of educational gymnastics being used. Every precaution is taken to secure the best development and promote the health and strength of the students.



# CURRICULUM.

NOTE.—Numerals indicate the number of exercises per week. Subjects printed in italics are elective. No student is allowed more than fifteen hours per week.

## FRESHMAN YEAR.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	Latin, 4. Greek, 4. Higher Algebra, 3. Rhetoric, 1. American Lit. Lectures, 1. Bible, 1.	French, 4. German, 4. Higher Algebra, 3. Rhetoric, 1. Drawing, 1. Bible, 1.	Latin, 4. *French or German, 4. Grecian History, 2. Rhetoric, 1. American Lit. Lectures, 1. Drawing, 1. Bible, 1.
WINTER TERM.	Latin, 4. Greek, 3. Geometry, 4. Rhetoric, 1. Drawing, 1. Bible, 1.	French, 4. German, 4. Geometry, 4. Rhetoric, 1. Bible, 1.	French or German, 4. Geometry, 4. English Literature, 2. Roman History, 2. Rhetoric, 1. Bible, 1.
SPRING TERM.	Latin, 5. Greek, 3. Trigonometry, 4. Rhetoric, 1. Bible, 1.	French, 4. German, 4. Trigonometry, 4. Rhetoric, 1. Bible, 1.	Latin, 4. French or German, 4. English Literature, 2. Rhetoric, 1. Drawing, 2. Bible, 1.

\* Language required is the one not offered at entrance.

## SOPHOMORE YEAR.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	<p>Greek, 3. Chemistry, 4. Rhetoric, 1. Physiology, Lectures, 1. Elocution, 1. Bible, 1. <i>French</i>, 4. <i>German</i>, 4. <i>Analytic Geometry</i>, 3. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>	<p>French or German, 2. Analytic Geometry, 3. Chemistry, 4. Rhetoric, 1. Physiology, Lectures, 1. Elocution, 1. Bible, 1. <i>Latin</i>, 2. <i>German or French</i>, 2. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>	<p>French, 2. German, 2. Chemistry, 4. Early Mediæval History, 3. Rhetoric, 1. Physiology, Lectures, 1. Elocution, 1. Bible, 1. <i>Latin</i>, 2. <i>History</i>, 2. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>
WINTER TERM.	<p>Latin, 3. Greek, 3. Greek History, 2. Rhetoric, 1. Physiology, Lectures, 1. Elocution, 1. Bible, 1. <i>French</i>, 4. <i>German</i>, 4. <i>Analytic Geometry</i>, 3. <i>Qualitative Analysis</i>, 3. <i>Microscopic Technique</i>, 2. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>	<p>Analytic Geometry, 3. Qualitative Analysis, 3. Mediæval and Modern History, 4. Rhetoric, 1. Physiology, Lectures, 1. Elocution, 1. Bible, 1. <i>Latin</i>, 2. <i>French</i>, 2. <i>German</i>, 2. <i>Microscopic Technique</i>, 2. <i>Greek History</i>, 2. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>	<p>French, 2. German, 2. Anglo-Saxon, 4. Rhetoric, 1. Physiology, Lectures, 1. Elocution, 1. Bible, 1. <i>Plane Trigonometry</i>, 2. 1 <i>Latin</i>, 2. <i>Qualitative Analysis</i>, 3. <i>Microscopic Technique</i>, 2. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>
SPRING TERM.	<p>Botany, 2. Roman History, 2. Rhetoric, 1. Physiology, Lectures, 1. Drawing, 1. Bible, 1. <i>Latin</i>, 2. <i>Greek</i>, 2. <i>French</i>, 4. <i>German</i>, 4. <i>Theory of Equations</i>, 2. Botany, 2. Chemistry, 2. Constitutional and Political History of U. S., 2. <i>Music</i>, 2. <i>Painting</i>, 2.</p>	<p>French or German, 2. Theory of Equations, 2. Botany, 4. Rhetoric, 1. Physiology, Lectures, 2. Drawing, 1. Bible, 1. <i>Latin</i>, 2. <i>German or French</i>, 2. Chemistry, 2. Roman History, 2. Constitutional and Political History of U. S., 2. <i>Music</i>, 2. <i>Painting</i>, 2.</p>	<p>French, 2. German, 2. English, Chaucer, 2. Botany, 2. Rhetoric, 1. Physiology, 1. Bible, 1. <i>Latin</i>, 2. <i>Spherical Trigonometry</i>, 2. Botany, 2. Chemistry, 2. Anglo-Saxon, 2. History of Mediæval Church, 2. <i>Music</i>, 2. <i>Drawing</i>, 2. <i>Painting</i>, 2.</p>

## JUNIOR YEAR.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	Botany, 2. Zoölogy, 2. Mediæval History, 2. Logic, 2. English Literature, 2. Rhetoric, 1. Bible, 1. Latin, 2. Greek, 2. French, 2. German, 2. Calculus, 2. Chemistry, 2. Botany, 2. Zoölogy, 2. Drawing, 2. Painting, 2. Music, 2.	Mechanics, 2. Botany, 2. Zoölogy, 2. Logic, 2. English Literature, 2. Bible, 1. Latin, 2. French, 2. German, 2. Calculus, 2. Chemistry, 2. Botany, 2. Zoölogy, 2. History, 2. Drawing, 2. Painting, 2. Music, 2.	French, 2. German, 2. Botany, 2. Later Mediæval History, 2. Logic, 2. Rhetoric, 1. Bible, 1. Early English, 2. Latin, 2. Greek, 2. Anglo-Saxon, 2. Analytic Geometry, 3. History, 2. Chemistry, 2. Zoölogy, 2. Drawing, 2. Painting, 2. Music, 2.
WINTER TERM.	Physics, 4. History, 3. English Literature, 2. Rhetoric, 1. Bible, 1. Latin, 2. Greek, 2. French, 2. German, 2. Anglo-Saxon, 4. Calculus, 2. Chemistry, 2. Botany, 2. Zoölogy, 2. Logic, 2. Music, 2. Drawing, 2. Painting, 2.	Physics, 4. Mineralogy, 3. English Literature, 2. Bible, 1. Latin, 2. French, 2. German, 2. Calculus, 2. Botany, 2. Zoölogy, 2. Chemistry, 2. History, 2. Logic, 2. Music, 2. Drawing, 2. Painting, 2.	French or German, 2. History of Europe from Renaissance to 1815, 2. English Masters, Prose, 4. Rhetoric, 1. Bible, 1. Latin, 2. German or French, 2. Analytic Geometry, 3. Chemistry, 2. Mineralogy, 3. Physics, 4. Botany, 2. Zoölogy, 2. History, 2. Logic, 2. Music, 2. Drawing, 2. Painting, 2.
SPRING TERM.	Astronomy, 4. Geology, Lectures, 1. History, 3. Bible, 1. Latin, 2. Greek, 2. French, 2. German, 2. Calculus, 2. Botany, 2. Zoölogy, 2. Chemistry, 2. Physics, 3. Rhetoric, 2. Music, 2. Drawing, 2. Painting, 2.	Astronomy, 4. Physics, 3. Geology, 3. Bible, 1. Latin, 2. French, 2. German, 2. Calculus, 2. Botany, 2. Zoölogy, 2. Chemistry, 2. History, 2. Music, 2. Drawing, 2. Painting, 2.	History, Europe since 1815, 2. Constitutional and Political History of U. S., 2. English Masters, Poetry, 4. English Drama, 1. Rhetoric, 1. Bible, 1. Latin, 2. French, 2. German, 2. Geology, 2. Physics, 3. Astronomy, 4. Biology, 2. Chemistry, 2. Physiology, 2. History, 2. Rhetoric, 2. Music, 2. Drawing, 2. Painting, 2.

## SENIOR YEAR.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	Psychology, 4. History of Art, 4. Rhetoric, 1. Elocution, 1. Bible, 1. <i>Ancient Literature</i> , 2. <i>Mathematics</i> , 2. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Constitutional History of England</i> , 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>Music</i> , 2. <i>Drawing or Painting</i> , 2.	Psychology, 4. History of Art, 4. Rhetoric, 1. Elocution, 1. Bible, 1. <i>Ancient Literature</i> , 2. <i>Mathematics</i> , 2. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Constitutional History of England</i> , 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>Music</i> , 2. <i>Drawing or Painting</i> , 2.	Psychology, 4. History of Art, 4. Rhetoric, 1. Elocution, 1. Bible, 1. <i>Ancient Literature</i> , 2. <i>Mathematics</i> , 2. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Constitutional History of England</i> , 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>Music</i> , 2. <i>Drawing or Painting</i> , 2.
WINTER TERM.	History of Philosophy, 3. Political Economy, 4. Rhetoric, 1. Elocution, 1. Bible, 1. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Mathematics</i> , 2. <i>Constitutional History of England</i> , 2. <i>English Masters</i> , 4. <i>Shakespeare</i> , 4. <i>Physiology</i> , 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>History of Art</i> , 2. <i>Drawing or Painting</i> , 2. <i>Music</i> , 2.	History of Philosophy, 3. Political Economy, 4. Rhetoric, 1. Elocution, 1. Bible, 1. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Mathematics</i> , 2. <i>Constitutional History of England</i> , 2. <i>English Masters</i> , 4. <i>Shakespeare</i> , 4. <i>Physiology</i> , 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>History of Art</i> , 2. <i>Drawing or Painting</i> , 2. <i>Music</i> , 2.	History of Philosophy, 3. Political Economy, 4. Rhetoric, 1. Elocution, 1. Bible, 1. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Mathematics</i> , 2. <i>Constitutional History of England</i> , 2. <i>English Masters</i> , 4. <i>Shakespeare</i> , 4. <i>Physiology</i> , 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>History of Art</i> , 2. <i>Drawing or Painting</i> , 2. <i>Music</i> , 2.

## SENIOR YEAR.—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
SPRING TERM.	Ethics, 4. Theism and Christian Evidences, 4. Rhetoric, 1. Bible, 1. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Mathematics</i> , 2. <i>History of Ethics</i> , 2. <i>International Law</i> , 2. <i>Political Economy</i> , 2. <i>Constitutional and Political History of U. S.</i> , 2. <i>English Literature</i> , Chaucer, 2. <i>American Literature</i> (Seminary Method), 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>Music</i> , 2. <i>Drawing or Painting</i> , 2.	Ethics, 4. Theism and Christian Evidences, 4. Rhetoric, 1. Bible, 1. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Mathematics</i> , 2. <i>History of Ethics</i> , 2. <i>International Law</i> , 2. <i>Political Economy</i> , 2. <i>Constitutional and Political History of U. S.</i> , 2. <i>English Literature</i> , Chaucer, 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>Music</i> , 2. <i>Drawing or Painting</i> , 2.	Ethics, 4. Theism and Christian Evidences, 4. Rhetoric, 1. Bible, 1. <i>Latin</i> , 2. <i>Greek</i> , 2. <i>French</i> , 2. <i>German</i> , 2. <i>Mathematics</i> , 2. <i>History of Ethics</i> , 2. <i>International Law</i> , 2. <i>Political Economy</i> , 2. <i>Constitutional and Political History of U. S.</i> , 2. <i>English Literature</i> , Victorian (Seminary Method), 2. <i>American Literature</i> (Seminary Method), 2. <i>Botany</i> , 2. <i>Zoölogy</i> , 2. <i>Chemistry</i> , 2. <i>Mineralogy</i> , 2. <i>Geology</i> , 2. <i>Physics</i> , 2. <i>Astronomy</i> , 2. <i>Music</i> , 2. <i>Drawing or Painting</i> , 2.

## SPECIAL STUDENTS.

Teachers over twenty years of age who have taught at least one year may pursue special courses of study in connection with any of the college classes without entrance examinations.

They must present to the President testimonials of approved character. Certificates of the work accomplished will be given when desired.

After students in the College Courses have been received, these candidates for *special* work may be accommodated in the building as far as possible. If not thus provided for, board may be obtained in private families at an expense varying from \$4 to \$6 per week.

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## DEGREES.

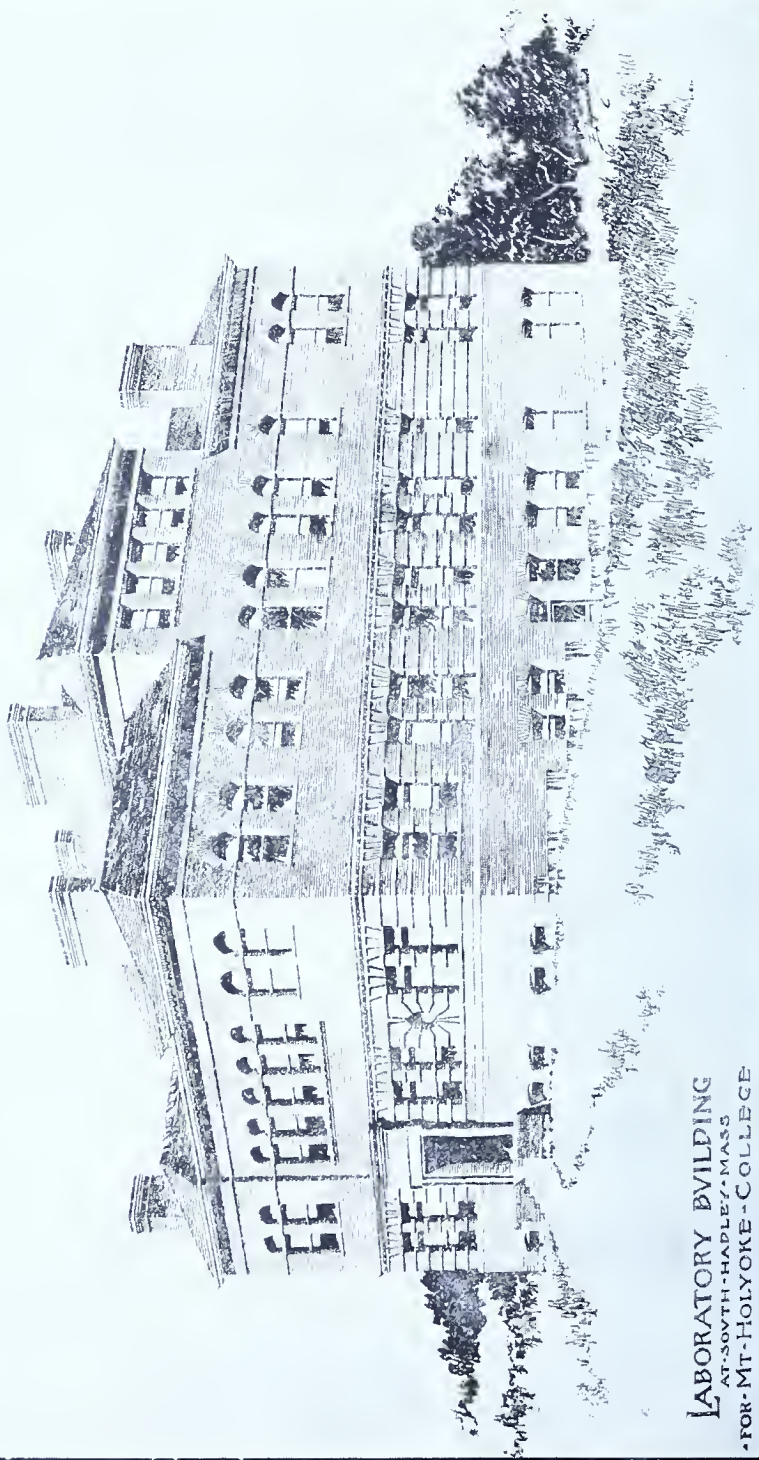
Students who complete the Classical Course receive, on recommendation of the Faculty and by vote of the Trustees, the degree of Bachelor of Arts.

Those who complete the Scientific Course receive the degree of Bachelor of Science.

Those who complete the Literary Course receive the degree of Bachelor of Literature.







LABORATORY BUILDING  
AT SOUTH-HADLEY, MASS.  
FOR MT-HOLYOKE-COLLEGE

CHEMICAL AND PHYSICAL LABORATORIES, MOUNT HOLYOKE COLLEGE, SOUTH HADLEY, MASS.

## MISCELLANEOUS INFORMATION.

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The grounds contain seventy acres. A broad lawn in front is partly covered by tennis courts. The botanic garden with its artificial lily-pond, a grove of fine old trees surrounding Miss Lyon's monument, and open fields descending to a brook are in the rear of the building. The brook widens into Lake Nonotuck on the south, after crossing the grounds; boats for rowing are in the boathouse on its bank, and in winter it affords fine opportunity for skating. Bridges cross the stream above the lake for the foot-path and the carriage drive on the farther side, which wind to the top of Prospect Hill, now called Goodnow Park in honor of the donor, Hon. E. A. Goodnow, of Worcester. The prospect from the Pavilion on the summit is a wide one, bounded on the north and west by the Holyoke mountain range, while on the east and south the view is unobstructed to the far blue hills in the horizon.

The main college building is the home of the teachers and students. It contains the chapel, and has connected with it a commodious gymnasium. Steam heat is supplied throughout, and electric lighting, while an elevator gives easy access to the upper stories. Pure water is furnished in abundance from an artesian well four hundred and fifty feet deep. The sanitary arrangements have received most careful consideration.

**LIBRARY AND READING-ROOM.**—The library is a fire-proof building, connected by a corridor with the main edifice. A second apartment has been added, furnishing room for twenty-five thousand additional volumes. There are at present about fifteen thousand books on the shelves to which the students have direct access, aided by a card catalogue, a classified index, and other helps.

The reading-room and library are liberally supplied with the leading papers and periodicals, both American and foreign.

**WILLISTON HALL.**—The Lyman Williston Hall contains large and well appointed rooms for lectures and recitations in the natural sciences, extensive cabinets, laboratories for practical work, valuable apparatus, and department-libraries.

The art gallery occupies the entire upper floor of this building, including a large central apartment with several adjacent rooms. Among its treasures are Bierstadt's painting of the "Hetch Hetchie Cañon"; "Leonardo da Vinci and his Pupils," by Edwin White of the National Academy, with studies and cartoons by the same artist; the "Conway Meadows," by

George Inness; "Coast of Norway," by Robert Kluth, a recent gift from Hon. E. A. Goodnow; and pictures by other well-known American painters. The old masters are represented by fine copies of Murillo's "Immaculate Conception," and his "La Concha" from the Royal Gallery at Madrid, of Raphael's "Transfiguration," Domenichino's "Last Communion of St. Jerome," Titian's "Assumption," Guido Reni's "Aurora" and "St. Michael," Fra Angelico's "Madonna with Angels," and a set of carbon photographs from Rembrandt's most noted works. The history of art is further illustrated by casts of antique statues and busts, collections of ancient coins and bronzes, and photographs and engravings.

A recent addition to Williston Hall furnishes ample accommodations for the department of Biology. It contains two laboratories for Zoölogy and one for Physiology; also several rooms for recitations in other departments. On the lower floor is an apartment designed for aquaria, which proves an important adjunct to the biological laboratories, affording opportunity for the observation of living animals, and study of aquatic plants.

**HALL FOR CHEMISTRY AND PHYSICS.**—A new building for Chemistry and Physics is in process of erection north of Williston Hall. It is to be three stories in height besides the basement, and built of brick with trimmings of Longmeadow sandstone and ornamental face brick, a handsome structure though truly a workshop. Physical and chemical storerooms are in the basement; the first story is mainly appropriated to the department of Physics, while Chemistry occupies the next floor.

With various laboratories for general and special work, recitation rooms, lecture rooms, library and reading room, professors' study and preparation room, all of which are designed to be convenient and complete in their appointments, the building promises to be admirably adapted to present requirements in scientific study. It will be ready for use in September.

**MUSIC HALL.**—The studios for drawing occupy the upper floor. They are well arranged and furnished with models and casts adapted to a systematic course of study. Photographs from paintings, etchings, and technical studies hang upon the walls. The Library also furnishes a valuable aid to the student of art.

**THE OBSERVATORY.**—An astronomical observatory was completed in June, 1881. It contains a fine equatorial telescope with an eight-inch object glass, also a meridian circle, astronomical clock, chronograph, sextant, spectroscope, and other appliances. This building with its equipments, as well as the lot on which it stands, is the gift of A. L. Williston, Esq., of Northampton, in memory of his son, JOHN PAYSON WILLISTON.

#### EXPENSES.

The price of tuition for all students, regular and special, is \$75 for the year, and board \$175. This includes lectures, steam heating, and electric

lights. One half the sum, \$125, is to be paid the first Monday of the fall term, Sept. 18, and \$125 the first Monday of the second term, Jan. 8. Five per cent. will be added to all bills which are not paid within thirty days from the dates specified.

For instruction in music, see page 17. An extra charge is made for laboratory fees, washing, and meals sent to rooms.

The college building is closed during the vacations.

If the student is compelled by illness or other necessity to leave the College before the end of the year for which she entered, the charge will be not less than eight dollars per week for the time spent at the Institution. No deduction will be made for absences. It is preferred that payment should be made in checks on some bank in Boston or New York. These should be drawn for the exact amount, and should be made payable to the Treasurer, A. L. Williston. If sent by mail, they may be, for convenience, enclosed to the President.

### SCHOLARSHIPS.

A limited number of Annual Scholarships for partial remission of tuition have been established to assist needy and deserving students in regular courses on certain conditions. A satisfactory written statement from persons not related should accompany each application, stating that such aid is necessary.

The following scholarships have been endowed:—

The George Merriam Scholarship of \$1,000, established in 1875, by George Merriam of Springfield, Mass.

The R. R. Graves Scholarship of \$5,000, established in 1877, by R. R. Graves of New York.

The Catherine B. Smith Scholarship of \$1,000, established in 1879, by Mrs. Catherine B. Smith of Springfield, Mass.

The Homer Merriam Loan Fund of \$5,000, established in 1882, by Homer Merriam of Springfield, Mass. The income of this fund is applied by loan.

The Elizabeth Fobes Scholarship of \$1,000, established in 1883, by Miss Elizabeth Fobes of Enfield, Mass.

Education Fund of \$5,000, established in 1883, by "an unknown friend."

Education Fund of \$500, established in 1883, by Mrs. William E. Dodge of New York.

The J. H. Southworth Scholarship of \$10,000, established in 1883 and 1889, by J. H. Southworth of Springfield, Mass.

Education Fund of \$1,000, established in 1884, by Mrs. Cornelia Richards of Oakland, Cal.

The Edward Smith Scholarship of \$5,000, established in 1884, by Edward Smith of Enfield, Mass.



The Goodnow Scholarship of \$5,000, established in 1887, by E. A. Goodnow of Worcester, Mass.

The Knowles Scholarship of \$1,000, established in 1887, by Mrs. C. H. Knowles of Westfield, Mass.

The Mary A. Stevens Scholarship of \$5,000, established in 1889, by Mary A. Stevens of Plainfield, N. H.

The Mary Lyon Dame Hall Fund of \$2,000, established in 1891, by Mrs. Mary Lyon Dame Hall of New York.

The Palmer Southworth Scholarship of \$1,000, established in 1892, by Mrs. Jennie Southworth Welles of Taunton, Mass.

Also the Worcester Alumnæ Scholarship of \$200, maintained by annual gift.

#### FAMILY ARRANGEMENTS.

All the teachers and students share the familiar intercourse of a well-ordered Christian home. The daily period given by every student to domestic work, under systematic planning and skillful supervision, secures the comfort of the large household.

As it is important that the regular study hours should be uninterrupted, calls and visits from friends of the students should be limited to the weekly recreation time, which includes Tuesday evening and Wednesday,—not Wednesday evening. Calls are not received on the Sabbath.

Attendance at the Sabbath morning service is required.

#### NOTICE TO ACCEPTED CANDIDATES.

If circumstances render your attendance doubtful, you are requested to communicate immediately the degree of uncertainty.

Each student is expected to furnish her own towels, napkins, and napkin ring, two pairs of sheets for single bed, pillow-cases, and one pair of blankets; also a teaspoon and dessert spoon. Each of these, and all articles of clothing, should be distinctly marked with the owner's full name.

Books and stationery can be purchased at the Institution on reasonable terms.

Mount Holyoke College is in South Hadley, Mass., not Holyoke. The nearest station is at Smith's Ferry, on the Connecticut River Railroad, where stages meet *accommodation* trains except during the winter. At Holyoke, stages meet *express* trains.

Tickets for Smith's Ferry and Holyoke, with checks for baggage, can be obtained in the large cities and towns east and west.

The Institution is connected with Holyoke and other cities by telegraph and telephone.



## STUDENTS.

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### *SENIOR CLASS.*

ADAMS, FLORENCE L., L.*	Shirley.
ANNETT, SARAH EDNA, L.	East Jaffrey, N. H.
AVERILL, SARAH, Sem.	Pomfret, Conn.
BEACH, EMILY KELLOGG, C.	New Haven, Conn.
BECKWITH, MARTHA WARREN, S.	Haiku, Maui, Hawaiian Islands.
BERRY, GRACE ELLA, S.	West Boylston.
BLAKELY, BERTHA ELIZA, L.	Winchendon.
BLOOMFIELD, EVANGELINE, S.	Meriden, Conn.
BULL, CAROLINE A. GORDON, C.	Woodstock, N. B.
BURT, GRACE MARTIN, S.	Springfield.
CLEVELAND, MARY, C.	Brooklyn, N. Y.
COOPER, GERTRUDE MAY, C.	Syracuse, N. Y.
DICKINSON, LAURA, Sem.	Amherst.
DICKINSON, LOUISE, S.	Amherst.
DOLLINGER, ANNA W., C.	Wheaton, Ill.
EVERETT, IDA J., L.	Norwood.
FAIRBANK, ELIZABETH, L.	Ahmednagar, India.
FAUNCE, SARA E., S.	Plymouth.
GRAHAM, MERTIE L., L.	Richford, Vt.
IVES, JULIA ISABELLE, C.	Auburn, N. Y.
JOHNSON, ADELAIDE, S.	Morristown, N. J.
KELLOGG, CORA H., S.	Granby.
KINGSLEY, CHARISSA A., C.	Taunton.
KNAPP, GRACE H., L.	Bitlis, Turkey.
LOCKE, MARINDA ADAMS, Sem.	Philippopolis, Bulgaria.
MACNULTY, GERTRUDE A., L.	Washington, D. C.
MCDONALD, ALICE MARIA, Sem.	Bath, Me.
MOODY, JULIA ELEANOR, Sem.	Chicago, Ill.
MIYAGAWA, TOSHI, L.	Osaka, Japan.
MOTT, SARAH FARNAM, L.	Yonkers, N. Y.
RICE, CAROLINE K., L.	New Haven, Conn.
RICH, HATTIE SOMERS, S.	Morrisville, Vt.
RICHARDSON, ABBY MARIA, Sem.	Francestown, N. H.
ROWLAND, TACE FARLEY, S.	Lee.
SMITH, CARRIE LOUISE, L.	Granby.

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\*L., Literary Course; S., Scientific Course; C., Classical Course; Sem., Seminary Course.

SPRAGUE, OLIVE ATWELL, C.  
 STEVENS, ALICE P., C.  
 STEVENS, GRACE, L.  
 STEWART, HELEN ANNETTE, C.  
 STOCKWELL, ADDIE ROWE, Sem.  
 WARD, E. LENA, C.  
 WEMPLE, JEANNE ELIZA, Sem.  
 YEOMANS, FRANCES A., S.

Jersey City, N. J.  
 Newburyport.  
 South Framingham.  
 Rutland, Vt.  
 Williamsville, Vt.  
 Johnson, Vt.  
 Schenectady, N. Y.  
 Danville, Ill.

### *JUNIOR CLASS.*

ABBOT, FANNY HOLMES, C.  
 ALLYN, ELEANOR, C.  
 AYRES, FRANCES C., S.  
 BARBER, HARRIET A., C.  
 BEARE, CORNELIA, L.  
 BEMIS, LEIGH JEANNETTE, C.  
 BEVIN, PERNELLA, C.  
 BLAKE, CLARA LOUISE, C.  
 BLUNT, KATE MARION, L.  
 BRIERLY, ADDIE ORILLA, L.  
 BRIERLY, ELLA THOMPSON, L.  
 BROWN, ALICE E., L.  
 BUDD, SARAH ROWAND, C.  
 BUNNELL, ELIZABETH H., C.  
 DEANS, GERTRUDE AGNES, L.  
 DURGIN, CORA ADELLA, S.  
 FENNO, AMANDA D., L.  
 FOWLER, ELIZABETH B., C.  
 GIFFORD, GRACE, S.  
 GLEN, CATHERINE YOUNG, L.  
 GORDON, MARY P., L.  
 GRANT, EMELYN, L.  
 GUND, MINNIE C., L.  
 HAYES, EDITH PARSONS, C.  
 HETTINGER, ALICE, L.  
 HOLBROOK, BERTHA E., L.  
 HOUGHTON, BERTHA RAWSON, L.  
 HOWE, GRACE B., L.  
 HOWELL, ELIZABETH MARIA, L.  
 JONES, BESSIE LEE, L.  
 KANE, ELIZABETH GALLOWAY, C.  
 KIMBALL, MARIAN, L.  
 KNOWLES, RUTH MAY, S.  
 LEE, CHARLOTTE E., S.  
 LYON, MARTHA J., S.  
 MCGILL, MARGARET, C.  
 MORSE, EMMA DORINDA, C.

East Orange, N. J.  
 Lyme, Conn.  
 Peoria, Ill.  
 Seymour, Conn.  
 New York City.  
 Shrewsbury.  
 South Hadley Falls.  
 Nashua, N. H.  
 Haverhill.  
 New Brighton, Penn.  
 New Brighton, Penn.  
 Groton, Conn.  
 Mount Holly, N. J.  
 Tunkhannock, Penn.  
 West Medway.  
 Worcester.  
 Portland, Me.  
 Biddeford, Me.  
 Jamestown, N. Y.  
 Elizabeth, N. J.  
 Portland, Conn.  
 Goldsboro, N. C.  
 Marcus, Io.  
 Holyoke.  
 Freeport, Ill.  
 Morrisville, Vt.  
 Worcester.  
 North Hadley.  
 Blairstown, N. J.  
 Chatham, N. Y.  
 Waterbury, Conn.  
 Newport, N. H.  
 East Orleans.  
 Huntington, N. Y.  
 Morrisville, Vt.  
 Dover.  
 St. Johnsbury, Vt.

MOSHER, RHENA E., S.  
 NORTH, EVA METCALF, L.  
 OSGOOD, LUCY R., C.  
 SMITH, ELSIE FLORENCE, L.  
 SMITH, MABEL ESTHER, C.  
 STANLEY, IRENE, L.  
 STOWE, MABEL ELIZABETH, L.  
 STRYKER, MINNIE, C.  
 TENNEY, CHARLOTTE L., L.  
 WEEKS, ANGELINA L., C.  
 WILCOX, ALICE MIRIAM, S.  
 WRIGHT, ALICE COOKE, L.

Westfield, N. Y.  
 Chicago, Ill.  
 Ellsworth, Me.  
 Brooklyn, N. Y.  
 Palmer.  
 Goldsboro, N. C.  
 West Brattleboro, Vt.  
 Flemington, N. J.  
 Morrisville, Vt.  
 Gorham, Me.  
 Meriden, Conn.  
 Bridge Hampton, N. Y.

*SOPHOMORE CLASS.*

BARTHOLOMEW, NELLIE E., S.  
 BEEMAN, ALBERTA L., S.  
 BLAKE, ETHEL WINTHROP, L.  
 BLISS, SERAPH A., S.  
 BOND, VIOLET RUSSELL, L.  
 BRADFORD, FLORA LOUISE, L.  
 BRAINARD, NELLIE J., L.  
 BRAY, MARY CURTIS, L.  
 BRIGGS, ELLA MARION, S.  
 BROWN, ALICE WEBBER, L.  
 BRUCE, SARA S., C.  
 BURR, JEAN MAY, L.  
 CLARK, MARY LUELLA, C.  
 COLTON, ELIZABETH, C.  
 COTTON, ETHEL HAMILTON, S.  
 DAVIS, EVELYN HOOKER, S.  
 DRESSER, ANNIE SLOSSON, C.  
 GAYLORD, CASSIE E., C.  
 GOODALE, SOPHIA BUSHNELL, L.  
 GOODRICH, MARY AUGUSTA, L.  
 GREELEY, FLORENCE PRISCILLA, L.  
 GRIER, JEAN B., L.  
 GUND, ELIZABETH, C.  
 GUND, EMMA, L.  
 HALL, ALICE UNDERWOOD, S.  
 HALL, MARTHA SNELL, C.  
 HALSEY, ANNIE SHERMAN, S.  
 HARLOW, PERSIS B., L.  
 HAYNES, FRANCES E., L.  
 HAZEL, FRANCES D., L.  
 HAZEN, ELLA M., S.  
 HERRICK, MINNIE TYLER, S.  
 HOLMES, ALICE MAY, S.

Ansonia, Conn.  
 St. Albans, Vt.  
 Westfield.  
 Lebanon, Conn.  
 Monastir, Macedonia.  
 Wakefield.  
 Devil's Lake, N. Dakota.  
 Mendon, Ill.  
 Shelton, Conn.  
 Palmer.  
 Beaver, Penn.  
 Monroe, Conn.  
 Worcester.  
 Burkesville, Ky.  
 Portsmouth, O.  
 Gardiner, Me.  
 Richmond Furnace.  
 South Hadley.  
 New York City.  
 Delhi, N. Y.  
 Lowville, N. Y.  
 Hulton, Penn.  
 Freeport, Ill.  
 Freeport, Ill.  
 Chicago, Ill.  
 Jamestown, N. Y.  
 Midland Park, N. J.  
 Robbinston, Me.  
 Fitchburg.  
 New Haven, Conn.  
 Hartford, Vt.  
 Marsovan, Turkey.  
 Eastport, Me.

HOOKER, BESSIE MAY, C.  
 HYDE, ELIZABETH HITCHCOCK, C.  
 JOHNSON, RUTH ISABELLE, S.  
 KEITH, SARAH EMMA, S.  
 KELLOGG, EFFIE LOUISE, C.  
 LAKE, MARGARET BELLE, L.  
 LASELL, GAIL, C.  
 LUFKIN, ARIZONA, S.  
 MESERVE, ELIZABETH E., L.  
 NEWELL, ANNIE M., C.  
 NYE, GRACE, S.  
 OSBORNE, ELLA LOUISE, L.  
 PARSONS, ANGIE ESTELLE, C.  
 POMEROY, ANNIE LOUISE, L.  
 REED, KATE LESLIE, C.  
 ROBINSON, ALICE M., C.  
 ROBINSON, MARY BELLE, L.  
 ROOT, LENA C., L.  
 RUNNETTE, GRACE, L.  
 SANDERSON, LYDIA ELIZABETH, C.  
 SARGENT, MARTHA A., C.  
 SAVAGE, MARIETTA I., L.  
 SCHWENDLER, SADIE, C.  
 SEARLE, CLARA PRENTISS, C.  
 SMITH, ADELINE, L.  
 SMITH, MAUD ELIZA, L.  
 SWARTZ, ELECTRA PAULINE, L.  
 SYVRET, FLORENCE, L.  
 TERRILL, BERTHA MARY, L.  
 THOMAS, LETITIA E., L.  
 WALSWORTH, LUELLA M., L.  
 WALTON, EDITH MAY, C.  
 WELLES, GRAYCE SOUTHWORTH, C.  
 WORTH, MARION W., L.  
 WRIGHT, MARY HURD, C.  
 WRIGHT, MARY L., C.  
 YAMAWAKI, HANA, S.

Westhampton.  
 Ware.  
 Easton, Penn.  
 Braintree.  
 Granby.  
 Rockville, Conn.  
 Orange, N. J.  
 Anna, Ill.  
 Vassalboro, Me.  
 Southbridge.  
 Hiawatha, Kan.  
 LaCrosse, Wis.  
 South Hadley Falls.  
 Springfield.  
 Boothbay Harbor, Me.  
 New Castle, Me.  
 Bangor, Me.  
 Thomaston, Conn.  
 Pittsburgh, Penn.  
 Cleveland, O.  
 West Boylston.  
 New Haven, Conn.  
 Rochester, N. Y.  
 Westfield.  
 Troy, O.  
 Chester, Ill.  
 Chicago, Ill.  
 Worcester.  
 Morrisville, Vt.  
 Troy, O.  
 Delhi, N. Y.  
 North Cambridge.  
 Taunton.  
 Oxford, Penn.  
 Bridge Hampton, N. Y.  
 Plainville, Conn.  
 Okayama, Japan.

#### *FRESHMAN CLASS.*

ALLEN, LUELLA MAY, L.  
 ANDREWS, HARRIET E., S.  
 ATEN, EDNA BURBIDGE, S.  
 BAKER, LUCY FISH, C.  
 BARRON, DOROTHY HENDEE, L.  
 BASS, MARY EULALIA, L.  
 BELCHER, IDA MAY, L.  
 BILLAM, FLORA ELIZABETH, L.

Winchendon.  
 Rochester, N. Y.  
 Hiawatha, Kan.  
 Jamestown, N. Y.  
 Kenwood, N. Y.  
 Boston.  
 Newark Valley, N. Y.  
 Ansonia, Conn.

- BIRD, MABEL ELIZA, L.  
 BLUNT, FLORENCE TOLMAN, L.  
 BORDEN, SALLIE, L.  
 BROWN, HELEN CADY, C.  
 BUDD, MARY WOODWARD, S.  
 BURROUGHS, GRACE, C.  
 BUTLER, MABEL LOUISE, C.  
 BYINGTON, MARTHA DAY, C.  
 CALDER, MATILDA SMYRELL, S.  
 CAMPBELL, FRANCENA LOUISE, C.  
 CARPENTER, JANE BRODIE, L.  
 CHAPPELL, EVALENA, L.  
 CHAPIN, FLORENCE E., L.  
 CHATTERTON, GERTRUDE MAY, C.  
 CHENEY, ALICE MARIA, L.  
 CLARK, FLORENCE R., C.  
 COMSTOCK, ELIZABETH, S.  
 COMSTOCK, JENNIE, S.  
 DEACON, MAMIE ELISE, L.  
 DEUEL, JOSEPHINE, C.  
 DEYO, ELLA MARINDA, C.  
 DOLLEY, GRACE L., C.  
 DONALDSON, JESSIE BATTERSHALL, L.  
 DUNCAN, ELSIE, L.  
 EASTMAN, MARGARET, C.  
 ELLISON, GERTRUDE HERMIONE, C.  
 ESTABROOK, LULA BELLE, L.  
 FALLOWS, SARAH H., C.  
 FRANCHOIS, HENRIETTA MARY, S.  
 FRENCH, FRANCES WENTWORTH, C.  
 GIBBONS, DORA BELLE, L.  
 GIBBONS, VERNETTE L., S.  
 GLAZIER, HATTIE EUDORA, C.  
 GRASSIE, EFFIE DUNREITH, L.  
 GRIFFITH, SARA JANE, L.  
 HALL, MARGARET ROBINSON, L.  
 HALLOCK, MARY, C.  
 HAMILTON, CHRISTINE, L.  
 HARMON, WINNIFRED LOUISE, L.  
 HAZEN, MARTHA MERRILL, C.  
 HENNEY, CHRISTINE, S.  
 HICKS, GRACE, L.  
 HILL, ADELLA CATHARINE, C.  
 HILL, MYRA A., C.  
 HILL, NELLIE L., L.  
 HINCHMAN, LESBIA R., S.  
 HIRST, EMMA AMELIA, S.  
 Chicago, Ill.  
 Haverhill.  
 Goldsboro, N. C.  
 South Hadley Falls.  
 Mount Holly, N. J.  
 Coxsackie, N. Y.  
 West Boylston.  
 East Hardwick, Vt.  
 Hartford, Conn.  
 Derry, N. H.  
 Andover.  
 Boston.  
 Southbridge.  
 Acworth, N. H.  
 Beloit, Wis.  
 West Brattleboro, Vt.  
 Ballston, N. Y.  
 Ballston, N. Y.  
 Bridgeport, Conn.  
 Millbrook, N. Y.  
 Honeoye, N. Y.  
 Gorham, Me.  
 Ellenville, N. Y.  
 Northfield.  
 Albany, N. Y.  
 North Andover.  
 Saratoga Springs, N. Y.  
 Southbridge.  
 Binghamton, N. Y.  
 South Chesterville, Me.  
 Franklin, N. Y.  
 Franklin, N. Y.  
 Lisbon, N. H.  
 Ashland, Wis.  
 Penn Yan, N. Y.  
 Catskill, N. Y.  
 Steubenville, O.  
 Niagara Falls Centre, Ont.  
 Great Falls, N. H.  
 Northfield, Vt.  
 Hiawatha, Kan.  
 Wyoming, Penn.  
 Phelps, N. Y.  
 Williamsburg.  
 Northwood Ridge, N. H.  
 Denville, N. J.  
 Paola, Kan.

- HUTCHINS, MARY LORANDA, S.  
 HYDE, GERTRUDE STEWART, C.  
 INGALLS, HENRIETTA E., L.  
 JAY, CARRIE B., L.  
 JOBES, ANNA BIDDLE, L.  
 JOHNSTON, MAY JOSEPHINE, C.  
 JONES, CASSINA MAY, L.  
 JONES, NELLIE LANDER, L.  
 KATHAN, FLORENCE A., C.  
 KEITH, CORA FRANCES, C.  
 KENYON, ELIZABETH WATSON, S.  
 KNOTT, ANNA LOIS, L.  
 KOEHLER, MARGARET B., L.  
 LADD, GRACE EDWARDS, L.  
 LOMBARD, MAUD EOLA, C.  
 LONG, SUSIE GERTRUDE, L.  
 LOVELAND, MARY HOYT, L.  
 LOW, GRACE ELIZABETH, S.  
 LYMAN, ANNIE AMELIA, S.  
 LYON, FLORENCE M., L.  
 MANSFIELD, MARY PAGE, C.  
 McCONNEL, JESSIE, L.  
 McKISSICK, ELIZABETH F., C.  
 MELLOR, EVA T., L.  
 MILLER, FANNIE B., S.  
 MOWRY, FLORENCE P., L.  
 MUNSON, MAUDE ELVINA, S.  
 MUSGROVE, CAROLYN GERTRUDE, L.  
 NEAR, GRACE, C.  
 NORTHROP, EVELYN HOPE, C.  
 NORTHROP, HELEN, L.  
 PARK, JENNIE ALICE, S.  
 PEARSON, FLORENCE IRMA, L.  
 PEASE, JENNIE ESTELLA, L.  
 PETTEE, JULIA L., S.  
 PIERSON, HARRIET WHEELER, L.  
 PLUMB, MARY L., L.  
 PRENTICE, HELEN, L.  
 PURINGTON, EMILY, S.  
 REED, ELIZABETH FREEMAN, L.  
 RICHARD, DOROTHY MARY, C.  
 RICHARDSON, FRANCES CATHRYN, L.  
 RICHMOND, ANNA, L.  
 RIDLON, SARAH E., L.  
 SANGER, ABBIE MAY, L.  
 SAXTON, MARY LUCINA, L.  
 SEYMOUR, MARY CORNELIA, S.  
 SHAW, M. AGNES W., C.  
 Waukegan, Ill.  
 Norwich, Conn.  
 Abington, Conn.  
 Saint Mary's, O.  
 Menomonie, Wis.  
 Chicago, Ill.  
 Hanover, N. H.  
 Peoria, Ill.  
 Putney, Vt.  
 Braintree.  
 Point Judith, R. I.  
 Beaver Falls, Penn.  
 Penn Yan, N. Y.  
 Northfield, Vt.  
 West Randolph, Vt.  
 Rutland, Vt.  
 Newark Valley, N. Y.  
 Whitinsville.  
 Fall River.  
 Amsterdam, N. Y.  
 West Hartford, Conn.  
 Beaver, Penn.  
 Oxford, Penn.  
 Auburn, N. Y.  
 New Britain, Conn.  
 Woonsocket, R. I.  
 Huntington.  
 Pittsfield.  
 South Hadley.  
 Tunkhannock, Penn.  
 Tunkhannock, Penn.  
 Huntington, Conn.  
 Beloit, Wis.  
 Thompsonville, Conn.  
 Lakeville, Conn.  
 Florida, N. Y.  
 Townshend, Vt.  
 Mystic, Conn.  
 Waterford, Conn.  
 Boothbay Harbor, Me.  
 Newport, Vt.  
 Salem, Or.  
 Armstrong, Io.  
 Gorham, Me.  
 Franklin Falls, N. H.  
 West Randolph, Vt.  
 Norfolk, Conn.  
 Portland, Penn.



SMALL, VIVIAN BLANCHE, C.  
 SMITH, NELLIE LILLIS, C.  
 SMITH, STELLA ESTHER, L.  
 SPENCE, ADELE PURNELL, C.  
 SIEVENS, MARY ARNOLD, L.  
 STONE, HENRIETTA C., C.  
 STRONG, CAROLYN A., L.  
 STUBBS, HELEN GERTRUDE, C.  
 SWIFT, NELLIE HOUSTON, L.  
 THOMAS, LUCINDA C., C.  
 TOMBES, EDYTH HENRIETTA, L.  
 TUCKER, EMMA C., C.  
 TURNER, ABBIE HOWE, C.  
 USHER, JESSIE H., L.  
 USHER, MAUDE PIERCE, L.  
 VOORHES, GRACE M., L.  
 WALTER, MARY ELIZABETH, L.  
 WATKINS, ELLA MILLS, S.  
 WATSON, EVELYN HARRIS, L.  
 WATSON, MABEL ALICE, C.  
 WHELDEN, ELIZABETH KELLOGG, S.  
 WILLS, REBEKAH B., S.  
 WORTHLEY, EVELYN M., C.  
 YEOMANS, EDITH M., S.

Gardiner, Me.  
 Palmer.  
 Wakefield.  
 Snow Hill, Md.  
 Cincinnati, O.  
 Kittanning, Penn.  
 East Orange, N. J.  
 Foxcroft, Me.  
 Middleboro.  
 Troy, O.  
 Ashtabula, O.  
 Prudence Isl., R. I.  
 Nashua, N. H.  
 Plainville, Conn.  
 Plainville, Conn.  
 Woodbridge, N. J.  
 Whitney's Point, N. Y.  
 Beaver, Penn.  
 Woonsocket, R. I.  
 Hampstead, N. H.  
 Williamstown.  
 Rancocas, N. J.  
 Brunswick, Me.  
 Danville, Ill.

*SPECIAL STUDENTS.*

BACON, IMOGENE  
 BAILEY, MARY FEDERICA  
 BELL, JESSIE MAY  
 BEMIS, AGNES THEODORA  
 BLISS, LULU FLORENCE  
 BRYANT, FLORENCE MARION  
 FERRIN, ELLA L.  
 GENTHNER, NELLIE EUDORA  
 GLOVER, IDA M.  
 GRIER, EVA M.  
 HOSACK, ISABEL  
 LORD, ANNA BUCKLIN  
 MCCAINE, ADELAIDE M.  
 MCCLURE, ELIZABETH M.  
 MOODY, EVELYN  
 REID, MARTHA M.  
 RICHARDSON, ANNIE L.  
 SCISM, JOSEPHINE  
 SHEARER, ELIZABETH E.  
 VIETS, CLARA BELLE  
 WALKER, MARY WILSON  
 WILSON, EMMA WHITNEY

South Glastonbury, Conn.  
 East Jaffrey, N. H.  
 Granby.  
 Shrewsbury.  
 Prohibition Pk., Staten I., N. Y.  
 Morrisville, Vt.  
 South Deerfield.  
 Foxcroft, Me.  
 New Britain, Conn.  
 Hulton, Penn.  
 Mercer, Penn.  
 Rutland, Vt.  
 Saint Paul, Minn.  
 Nashua, N. H.  
 South Hadley.  
 Monmouth, Ill.  
 Cornish, Me.  
 Scranton, Penn.  
 New York City.  
 Granby, Conn.  
 Danville, Va.  
 Worcester, N. Y.

## SUMMARY OF STUDENTS.

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### COURSES.

CLASSICAL,	92
SCIENTIFIC,	60
LITERARY,	129
SEMINARY,	8
SPECIAL,	22
TOTAL,	<hr style="width: 10%; margin-left: auto; margin-right: 0;"/> 311

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### RESIDENCE.

#### *The United States :*

Connecticut,	38
District of Columbia,	1
Illinois,	19
Iowa,	2
Kansas,	4
Kentucky,	1
Maine,	21
Maryland,	1
Massachusetts,	69
Minnesota,	1
New Hampshire,	15
New Jersey,	14
New York,	46
North Carolina,	3
North Dakota,	1
Ohio,	9

Oregon,	1
Pennsylvania,	20
Rhode Island,	4
Vermont,	25
Virginia,	1
Wisconsin,	5

#### *Other Countries :*

Bulgaria,	1
Hawaiian Islands,	1
India,	1
Japan,	2
Macedonia,	1
New Brunswick,	1
Ontario,	1
Turkey,	2

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## DEGREES CONFERRED IN 1892.

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### *BACHELOR OF ARTS.*

MABEL B. HALL,  
ADDIE IMOGENE LOCKE,

Mexico, N. Y.  
Philippopolis, Bulgaria.

### *BACHELOR OF SCIENCE.*

ANNA B. BOCKÉE,  
LOTTIE BUSHNELL,  
ANNIE ALLENDER GOULD,  
CLARA KENNEDY HICKS,  
MARCIA ANNA KEITH,  
SADIE M. LAKE,

Orange City, Florida.  
Watertown, N. Y.  
Portland, Me.  
Wyoming, Pa.  
Braintree.  
Rockville, Conn.

### *BACHELOR OF LITERATURE.*

KATHRINA A. COBLEIGH,  
MIRIAM GRAY,  
ANNIS A. SMITH,

South Gardner.  
Worcester.  
West Camden, N. Y.

## FACULTY.\*

MRS. ELIZABETH STORRS MEAD, A. M., PRESIDENT,  
*Theism and Christian Evidences.*

HANNAH NOBLE,  
*Painting.*

† ELLEN PRISCILLA BOWERS,  
*English Literature.*

FRANCES MARY HAZEN,  
*Latin.*

ELISABETH MILLER BARDWELL,  
*Astronomy ; Director of Observatory.*

ELIZABETH BARSTOW PRENTISS,  
*Modern History.*

LOUISE FRANCES COWLES,  
*Geology and Mineralogy.*

MARY OLIVIA NUTTING,  
*Librarian.*

SARAH HALE MELVIN,  
*Rhetoric.*

ADALINE ELIZABETH GREEN, PH.B.,  
*Latin.*

CORNELIA MARIA CLAPP, PH.D.,  
*Zoölogy.*

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‡Died December 13, 1892.

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*Annual Meeting in the College Chapel, Wednesday p. m., June 21, 1893.*

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\* Died Nov. 22, 1892.

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I give, devise, and bequeath to Mount Holyoke College, in South Hadley, Mass., the sum of                      dollars to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.











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